



Technical Rider

Thank you for your interest in working together for your church and/or event! My goals are to provide you with the best communication and best experience possible. One of the most important considerations toward achieving these goals is the space. Due to the wide variety of different church designs, venues, public and private performance spaces, indoor space vs. outdoor space, as well as audio/visual equipment you have available, technical requirements may vary.

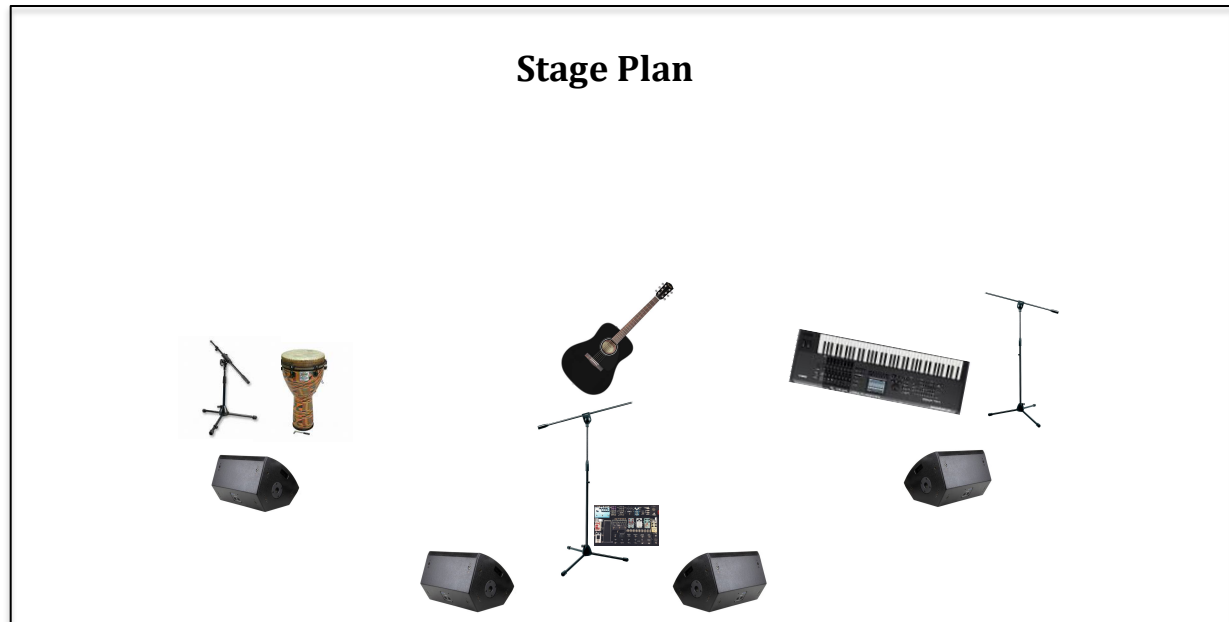
The purpose of a technical rider is to provide you with a one-page document that gives you and/or your sound technician an understanding of any technical requirements needed and how to set up the stage area before arrival. It also provides you with an opportunity to communicate what type of sound system you have available for live music, or mention if you do not have one available.

No matter what your situation is, the technical rider provides a way to think through the frontline and backline setup. In most cases, there is no need to alter your existing configuration, patch connections, stage layout etc.

That being said, it is generally best to have a discussion about the room/space you have available and we can work together to ensure that all of the bases are covered for your particular church, event, organization, etc. Once again, my goals are to provide you with the best communication and best experience possible. Please use the included one-page as your reference, so that I may best serve you.

If you have any questions, or concerns about your available space for music, please email: dan@danjameson.com and, together, we will work out a simple solution to meet your needs. God Bless and I look forward to talking with you soon!

-Dan



Note: Diagram shows typical layout for a full song set. Instruments may change based on type of scenario, event, space available, and other factors.

Stands

- 1-standard boom stand- center vocal
- 1-standard boom stand- piano/keyboard
- 1-short boom stand- djembe/cajon

For small stages/platforms, a minimum 1 standard AC power outlet for instruments is required. For older buildings without grounded outlets, grounding adapters may be required.

- Sound:** 1-monitor mix (2 separate mixes maximum required)
Center vocal mic (self-provided, or (house wireless preferred)
Keyboard vocal mic (self-provided, or (house wireless preferred)
Djembe/cajon condenser for head (Beta 52, AKG D112, or similar for bottom)
Ac. Guitar- (1) XLR line (DI self-provided)